

ACTORS AND MUSICIANS PHOTOGRAPHS

(Mss. 2116)

Inventory

Created by
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Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

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ACTORS AND MUSICIANS PHOTOGRAPHS

ca. 1880-1920

Mss. 2116

Special Collections, LSU Libraries

SUMMARY**Size:** 64 items.**Geographic Location:** New Orleans, La.**Inclusive Dates:** Ca. 1880-1920**Languages:** English.**Summary:** 64 mounted and unmounted publicity photographs of actors and musicians who appeared at New Orleans theaters during the late 19th and early 20th centuries.**Access:** No restrictions.**Copyright:** Physical rights are retained by the LSU Libraries. Copyright of the original material is retained in accordance with U.S. copyright laws.**Citation:** Actors and Musicians Photographs (Mss. 2116), Louisiana and Lower Mississippi Valley Collections, Louisiana State University Libraries, Baton Rouge, Louisiana, USA.**Stack Location(s):** E: 71

BIOGRAPHICAL/HISTORICAL NOTE

From the opening of the St. Peter Street Theater in 1792, music, theater, and, particularly, opera have thrived in New Orleans, especially through the nineteenth-century. During the early part of that era, when the population of New Orleans was under 40,000, the spectacle-loving people of that city enjoyed the productions of three opera companies. Its French Opera Company toured New York, Boston, and other Eastern cities before they had resident companies of their own. As a result, the world's most famous actors and musicians readily appeared at the city's many theaters, up to the time of the epoch-ending fire which destroyed the French Opera House in 1919.

SCOPE AND CONTENT NOTE

The collection consists of sixty-four mounted and unmounted black and white photographs of actors and musicians who appeared at New Orleans theaters during the period of 1880-1920. Photos range in size from 3 ½" x 5" to 9 ½" x 14." Handwritten notes on the back of many of the photos identify the individuals, the theater where they appeared, and the name of the play or event. Among the New Orleans houses so identified are the Tulane, Athenaeum, Orpheum, Dauphine, and Crescent Theaters, as well as the French Opera House.

INDEX TERMS

Actors--Portraits

Allen, Viola, 1867-1948

Apeda Studio (New York, N.Y.) (Photographer)

Archer, Stelle

Athenaeum Theater (New Orleans, La.)

Bangs (New York, N.Y.) (Photographer)

Bates, Blanche, 1873-1941

Bauer, Harold, 1873-1951

Bellew, Kyrle, 1855-1911

Boland, Mary, 1880-1965

Buffalo Bill, 1846-1917

Carle, Richard, 1871-1941

Collins, Jose

Corbett, James J.

Coyle, Rose

Crane, William H., 1845-1928

Creatore

Crescent Theater (New Orleans, La.)

Dauphine Theater (New Orleans, La.)

Dixey, Henry E., 1859-1943

Doody, Peter

Edeson, Robert, 1868-1931

Fiske, Minnie Maddern, 1865-1932

French Opera House (New Orleans, La.)

Hodge, William

Hoffmann, Gertrude

Hopper, De Wolf, 1858-1935

Joel, Clara, b. 1890

Kelcey, Herbert, 1856-1917

Kubelik, Jan

Lackaye, Wilton

Lauder, Harry

Mack, Andrew

MacLean, R. D.

Mann, Louis

Mantell, Robert B. (Robert Bruce), 1854-1928

Marlowe, Julia, 1865-1950

Meade, Ada

Melba, Nellie, Dame, 1861-1931

Merry Countess Chorus Girls

Morley, Victor

Murphy, Tim

Murray, Charles A.

Musicians--Portraits

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Nazimova, 1879-1945
Nelsen, Battling
Novikoff
Orpheum Theater (New Orleans, La.)
Pavlova, Anna, 1881-1931
Performing arts—Louisiana—New Orleans
Pictas, Sim
Roberts, Theodore, 1861-1928
Robson, Eleanor
Sarony, Otto Co. (New York, N.Y.) (Photographer)
Selwyn, Edgar, 1875-1944
Skinner, Otis, 1858-1942
Sothorn, Edward Askew, 1826-1881
Sothorn, E. H. (Edward Hugh), 1859-1933
Sousa, John Philip, 1854-1932
Spalding, Albert, 1888-1953
Stahl, Rose
Taliaferro Sisters
Tetrazzini, Luisa, 1871-1940
Tulane Theater (New Orleans, La.)
Virginian Scene, The
Walsh, Blanche
Webber, Florence
Wilson, Al H.
Wilson, Francis
Ysaye, Eugene, 1858-1931

CONTAINER LIST

Stack Location	Box	Contents
E:71	18	64 photographs