

**LOUISIANA STATE UNIVERSITY
MUSEUM OF ART RECORDS**

RG #A0406

Inventory

Compiled by
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Louisiana State University Archives
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2020

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SUMMARY

Size	3.5 linear feet.
Geographic Locations	Louisiana.
Inclusive Dates	1957-2001.
Bulk Dates	1960-1994.
Languages	English.
Summary	Correspondence, ledger sheets, programs, posters, photographs, and other records concerning the construction, organization, operations, and public relations of the LSU Museum of Art.
Access Restrictions	None.
Copyright	Physical rights are retained by the LSU Libraries.
Related Collections	Louisiana State University Office of the Chancellor Records, RG #A0001. Louisiana State University Board of Supervisors Records, RG #A0003. Louisiana State University Office of Academic Affairs Records, RG #A0100.
Citation	Louisiana State University Museum of Art Records, RG #A0406, Louisiana State University Archives, LSU Libraries Special Collections, Baton Rouge, La.
Stack Location(s)	41:, T:71, 83:, AA:12.

BIOGRAPHICAL/HISTORICAL NOTE

The Anglo-American Art Museum opened in 1962 as a small period room museum in the Memorial Tower on Louisiana State University's (LSU) Baton Rouge campus. A period room is a display combining architectural components, pieces of furniture, and decorative objects organized to evoke or recreate an interior, very often domestic and dating from a past era. The museum and its collection were established through a generous gift to LSU in 1959 from an anonymous donor who wished to support an institution that would illustrate British and continental influences on early American art and culture in the South. In 1992, the university changed the name of the museum to the LSU Museum of Art to reflect how its collecting practices had expanded since the 1970s with acquisitions of Louisiana and global cultural materials. The museum moved to the Shaw Center for the Arts in downtown Baton Rouge to improve access, opening there in March 2005.

SCOPE AND CONTENT NOTE

The LSU Museum of Art records consist of correspondence, building records, posters, photographs, and other records concerning the organization, operation, construction, and public relations of the LSU Museum of Art between 1957 and 2001. Records mainly concern the remodeling of the Memorial Tower and the installation of the museum (1957-1962), the annual antiques forums in the 1970s, and the supportive works of the Friends of the Anglo-American Art Museum. Photographs document antiques, the museum building and its formal opening ceremonies, and various groups and individuals. Also included is a VHS videocassette of the museum's silver anniversary celebration in 1987.

LIST OF SUB-GROUPS AND SERIES

Subgroup 1. Museum Records, 1958-2001, undated.

Series I. Correspondence, 1958-1979.

Series II. Topical Files, 1961-2001, undated.

Series III. Photographs, 1962-1979, undated.

Subgroup 2. Building Records, 1957-1992.

Series I. Topical Files, 1957-1992.

Subgroup 3. Friends of the Anglo-American Art Museum Records, 1968-1980, undated.

Series I. Topical Files, 1968-1980, undated.

Subgroup 4. Events Records, 1973-1987.

Series I. Topical Files, 1973-1987.

SERIES DESCRIPTIONS

Subgroup 1. Museum Records, 1958-2001, undated.

Series I. Correspondence, 1958-1979.

Arranged alphabetically by the correspondent, this series consists of correspondence regarding art work for the museum and its purchase; letters of congratulations to Paul Chatelain upon his appointment as the first curator of the Anglo-American Art Museum; letters from Harnett T. Kane inviting Chatelain to various events; correspondence between curator H. Parrott Bacot and various museums in Louisiana and elsewhere seeking information on decorative arts; correspondence between James Key Reeve, second curator of the museum, and J. H. Mattox of the LSU Bureau of Public Relations and various members of LSU's administration pertaining to conditions at the museum; correspondence between Robert Day, chairman of the Department of Fine Arts, and members of LSU's administration concerning the Department's relationship with the art museum; and correspondence pertaining to the formal opening of the museum.

Series II. Topical Files, 1961-2001, undated.

Arranged alphabetically by topic, this series consists of museum guides and catalogs, inventories, records of grant proposals and funding, posters and publicity for the museum, and a report on the status and development plans for the museum in the 1970s. Topics discussed are the restoration and refurbishing of the Kent Plantation House in Alexandria, Louisiana; donations of money and artwork to the museum; accreditation data for the Southern Association of Colleges and Schools; needs and goals of the LSU Museum Complex, of which the art museum was a part; inventories of museum holdings; and publicity for the museum.

Series III. Photographs, 1962-1979, undated.

This series documents antiques, the museum building and its formal opening ceremonies, the 1979 Friends of the LSU Museum of Art annual meeting, and various groups and individuals. This series previously had been organized as the Louisiana State University Photograph Collection, Museum of Art, RG #A5000.0406.

Subgroup 2. Building Records, 1957-1992.

Series I. Topical Files, 1957-1992.

Arranged chronologically, this series contains records of the renovation of the Memorial Tower into a museum, construction of the exhibit areas, and subsequent repairs to the building.

Subgroup 3. Friends of the Anglo-American Art Museum Records, 1968-1980, undated.

Series I. Topical Files, 1968-1980, undated.

Arranged alphabetically by topic, this series consists of meeting minutes of the Friends of the Anglo-American Art Museum board, board correspondence, records of donations to the group and the Corporate Patrons Program, records of the treasurer, and annual reports and newsletters.

Subgroup 4. Events Records, 1973-1987.

Series I. Topical Files, 1973-1987.

Arranged alphabetically by event, this series consists of records pertaining to antiques forums from 1973 to 1979; records of book sales, lectures, parties, and other events held at the museum; and a videocassette on the museum's silver anniversary in 1987.

INDEX TERMS

Materials relating to these people, places, and things can be found in the subgroups and series indicated, as represented by their numbers.

College art museums--Public relations--Louisiana--Baton Rouge.	1:II, 1:III, 3:I, 4:I
Antiques--Louisiana--Baton Rouge--Congresses.	4:I
Art museums and community--Louisiana--Baton Rouge.	1:II, 1:III, 4:I
Architectural drawings.	2:I
Letters (correspondence).	1:I
Photographic prints.	1:III
Programs.	4:I
Posters.	1:II
Videocassettes.	4:I
VHS (TM).	4:I
Friends of the LSU Museum of Art.	1:III, 3:I, 4:I
Louisiana State University (Baton Rouge, La.). Museum of Art.	1-4
War Memorial Tower (Baton Rouge, La.).	1:III, 2:I
Bacot, H. Parrott.	1-4
Borth, Daniel, Jr., 1904-1978	1-2
Koch and Wilson Architects.	2:I
Taylor, Cecil Grady, 1909-1999.	1:I-II, 2:I, 3:I

CONTAINER LIST

<u>Stack Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>	
Subgroup 1. Museum Records, 1958-2001, undated.				
Series I. Correspondence, 1958-1979.				
41:	1	1	Bosch-Borth Correspondence, 1958-1961	
		2	Chatelaine Correspondence, 1961-1962	
		3	Correspondence, 1974-1979	
		4	Correspondence with Mattox (Director of Public Relations), 1961-1965	
		5	Dr. Day Correspondence, 1960-1962	
		6	Formal Opening Correspondence, 1961-1962	
		7	Reeve Miscellaneous Correspondence, 1963-1965	
Series II. Topical Files, 1961-2001, undated.				
		8	Art Museum Catalog, undated	
		9-10	Baillio-Kent House, 1973-1979	
		11A	Binding, 1975-1978	
		11B	Donations (In Memory of), 1977-1979	
		12	Drafts of Articles on Museum, 1967	
		13	Guide to the Museum, 1974-1975	
		14	Information Miscellaneous Requests, 1977-1979	
	2	1	<i>LSU Alumni News</i> , April 1962	
		2	LSU Museum Complex, 1987-1992, undated	
		3	Miscellaneous, 1973-1978	
		4	Museum Complex-Grants, Proposals, Funding, 1988-1994	
		5	Museum Guide, 1978, 1988	
		6-8	Museum Inventory, 1972-1992	
		9	Personal - American Friends of Attingham, 1977-1979	
		10	Photographs (Xerox copies), undated	
		11-12	Publicity, 1962, 1969-1979, undated	
		13	Report on Current Status and Development Plans, 1971-1980	
83:		--	OS Folder	Posters, 1998, 2001, undated
			1	
Series III. Photographs, 1962-1979, undated.				
AA:12	4	1	Antiques, 1962-1979, undated	
		2	Art Museum Building (Memorial Tower), circa 1962	
		3	Formal Opening, 1962	
		4	Groups, circa 1979, undated	
		5	Individuals, 1975-1979, undated	
		6	Individuals in the Museum, 1973, 1978, undated	

<u>Stack</u>			
<u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>
AA:12	4	7	Friends of the LSU Museum of Art Annual Meeting, 1979
Subgroup 2. Building Records, 1957-1992.			
Series I. Topical Files, 1957-1992.			
41:	2	14	Building Repairs, 1973-1978
		15-19	Memorial Tower Remodeling and Museum Installation, 1957, 1959-1962
		20	Outline Specifications, circa 1959
		21-22	Physical Plant, 1979-1992
83:	--	OS Folder	Architectural Drawings, 1960-1962
		1	
Subgroup 3. Friends of the Anglo-American Art Museum Records, 1968-1980, undated.			
Series I. Topical Files, 1968-1980, undated.			
41:	2	23	Board Correspondence, 1977-1979
	3	1	Board Meetings and Reports, 1969-1975, 1982-1985
		2-3	Board, 1974-1978
		4-5	Board Meetings, 1979-1980
		6	Friends of the Museum Chairman, 1976-1978
		7	Friends of the Museum Corporate Patrons Program, 1973, 1976, undated
		8	Friends: Donations, 1979-1980
		9	Friends of the Anglo-American Art Museum Members, 1974-1976
		10-11	Friends of the Museum Newsletters and Annual Reports, circa 1970-1978
		12	Friends of the Anglo-American Art Museum, 1969, undated
		13	Friends/Treasurer, 1976-1979
Subgroup 4. Events Records, 1973-1987.			
Series I. Topical Files, 1973-1987.			
		14	Antiques Forum, 1 st Annual, 1973
		15	Antiques Forum, 2 nd Annual, 1973-1974
		16	Antiques Forum 3 rd Annual, 1974-1975
		17	Antiques Forum, 4 th Annual, 1975-1976
		18	Antiques Forum, 5 th Annual, 1975-1977
		19	Antiques Forum, 6 th Annual, 1977-1978
		20	Antiques Forum, 7 th Annual, 1978-1979
		21	Bacot's Lectures, 1976-1979
		22	Book Sales, 1977-1979
		23	Decorative Arts Chapter, 1978-1979

<u>Stack</u>			
<u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>
41:	3	24-25	Friends of the Anglo-American Art Museum Cocktail Benefit, 1971, 1974
		26	Edwin Lyon, 1973-1979
		27	New Orleans Silver Project, 1969-1973
		28	Paintings, Prints, and Drawings – Louisiana, 1971, 1978-1979
		29	Paper Conservation Lecture, 1978
		30	Pink House Soiree, 1977
		31	Public Relations, 1970, 1974-1979
		32	“Soiree on the Boulevard,” 1978
		33	Tours, 1977
T:71	--	1	VHS Tape of the Museum’s Silver Anniversary Celebration, 1987